



FOR IMMEDIATE RELEASE

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Critical Mass for the Visual Arts Announces 2018 Creative Stimulus Awardees

Critical Mass for the Visual Arts is pleased to announce the winners of the 10th annual Creative Stimulus Award. This year's selected artists are Edo Rosenblith, Yvonne Osei and Steph Zimmerman.

[Edo Rosenblith](#) was born in Tel Aviv, Israel but has spent most of his life in the United States. Rosenblith received his BFA in painting in 2011 at the Rhode Island School of Design and his MFA in Visual Art at Washington University-St. Louis in 2017. Rosenblith has exhibited throughout St. Louis, at The Contemporary Art Museum of St. Louis; The Mildred Lane Kemper Art Museum at Washington University-St. Louis, Gallery 210 at the University of Missouri-St. Louis; The Luminary Center for the Arts; Fort Gondo Compound for the Arts; Des Lee Gallery; Parapet Real Humans, and The Millitzer Gallery. Rosenblith has exhibited nationally at the So What Space Gallery in Brooklyn, New York; The International Print Center, New York; The Elmhurst Museum, Chicago and internationally, at Jenifer Nails Gallery in Frankfurt and in Weserburg Museum in Bremen, Germany.

[Yvonne Osei](#) is a German-born Ghanaian transmedial artist based in St. Louis. Her creative practice examines beauty and colorism, the politics of clothing, complexities associated with global trade, and the residual implications of colonialism in post-colonial West Africa and Western cultures. Osei received her M.F.A. in 2016 from Washington University in St. Louis, where she was a Chancellors Graduate Fellow, Mr. and Mrs. Spencer T. Olin Fellow, and Danforth Scholar. She received her B.F.A. from Webster University in 2013 and is currently pursuing an M.A. in Fashion Design and Business at Lindenwood University. Osei is the 2016–17 Romare Bearden Graduate Minority Fellow at the Saint Louis Art Museum. She is the recipient of the 2018 Saint Louis Visionary Award for Emerging Artist. Osei is currently the inaugural Curator-In-Residence at the Center of Creative Arts (COCA) and an Adjunct Professor at Webster University in St. Louis. Her solo exhibitions, "Tailored Landscapes" and "Who Discovers the Discoverer?" were recently on view at Laumeier Sculpture Park as part of the Kranzberg Exhibition Series, and the Bruno David Gallery where she is represented.

[Steph Zimmerman](#) is a multi-media artist blending text, design, sculpture and photography in her installation-based art. Zimmerman focuses on repetitive, often data driven themes to translate information into alternate forms of communication, such as converting personal texts into music

and spatial coordinates or creating marketing materials for a satirical business to cover-over world atrocities. Her sculpture work often employs found objects in a minimalist style rich in texture and her skills as a writer often play a role in the visual narratives that she creates. Zimmerman has a BFA in Digital Media and Photography from Washington University in St. Louis. She has exhibited nationally and internationally, and has attended residencies at The Vermont Studio Center, Johnson, Vermont, Arteles Creative Center, Haukijärvi, Finland, and Paul Artspace, Florissant, Missouri. She lives and works in St. Louis, regularly contributing reviews to art magazines and journals.

Creative Stimulus awards unrestricted funding to support artists to pursue special projects, experiment with new techniques, and deepen their understanding of their working processes. Each artist will receive an award of \$1,500 for their use as creative operating capital along with the opportunity to present their work in an exhibition in 2019.

The artists were selected by a jury from over 25 St. Louis-area visual artists who applied for this award, which recognizes artists for their outstanding work and commitment to developing their careers.

To learn more about the Creative Stimulus Project and other ways that Critical Mass for the Visual Arts is supporting the creation of contemporary visual art in St. Louis, please visit <http://criticalmassart.org/>

The Creative Stimulus Award is supported by the St. Louis Regional Arts Commission and individuals who believe that supporting and promoting local artists makes St. Louis a better place to live.

Critical Mass for the Visual Arts is a nonprofit organization dedicated to promoting and initiating contemporary visual art in the St. Louis region.

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